

Heather Reneé Szatmary

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Experience

- 1997-
present *Professor of Foundation Studies*
SCAD, Savannah, Georgia
Two-dimensional Design, Three-dimensional Design, Color Theory
Intro to Fibers, Special Projects in Fibers, Fibers Repeat Pattern Design
- 2010-
2020 *Advanced Placement Exam Reader*
Educational Testing Service, College Board
Art and Design Portfolio (formerly Studio Art)
- 2020-
2022 *Advanced Placement Exam Early Table Leader*
Educational Testing Service, College Board
Art and Design Portfolio (formerly Studio Art)
- 2023-
present *Advanced Placement Exam Question Leader*
Educational Testing Service, College Board
Art and Design Portfolio (formerly Studio Art)
- 2018-
2021 *Advanced Placement Development Committee Member*
Educational Testing Service, College Board
Art and Design Portfolio
- 2001-
2019 *Faculty Adviser*
SCAD Hillel, the organization for Jewish life on campus
2020-
present
- 2003-
2007 *Design Coordinator*
Supervised and evaluated approximately 25 faculty, managed Three Dimensional Design/Sculpture Building, supervised and evaluated two staff members, managed Sculpture departmental budget, compiled departmental quarterly reports, organized various departmental events such as lectures and workshops.

Education

- 1996 *Master of Fine Arts in Fibers*
SCAD, Savannah, Georgia
- 1992 *Bachelor of Science in Architectural Studies*
University of Texas, Austin

Exhibitions

- 2023 *SCAD art sales work on display in Atlanta and Savannah*
Summer 2023 Faculty Showcase, SCAD, Alexander Gallery, Savannah, Georgia
- 2022 *SCAD art sales work on display in Atlanta and Savannah*
AP Studio Art Readers Invitational Exhibition, Salt Palace, Salt Lake City, UT
How Much Is Not Enough, Solo Exhibition, Ro3 Gallery, Savannah, Georgia
Foundation Studies Faculty Exhibition Anderson Hall, SCAD, Savannah, Georgia
A Year at Ro3, Collective Exhibition, City Gallery, Greater Augusta Arts Council, Augusta, Georgia
- 2021 *Spring Open Studios, SCAD art sales*
Virtual AP Studio Art Readers Invitational Exhibition
Foundation Studies Faculty Exhibition
Anderson Hall, SCAD, Savannah, Georgia
Fall Open Studios, SCAD art sales
- 2020 *Auction for Australia, Virtual Exhibition, Ruth Ribeaucourt, Lacoste, France*
<https://www.instagram.com/ruthribeaucourt/?hl=en>
Lush – A Celebration in Green, Location Gallery, Savannah, Georgia
Moveable Feasts, Virtual Exhibition, Location Gallery, Savannah, Georgia
<https://www.locationgallery.net/>
- 2019 *Drawn North, International Gallery of Contemporary Art, Anchorage, Alaska*
Foundation Studies Faculty Exhibition
Anderson Hall, SCAD, Savannah, Georgia
300&Under, Location Gallery, Savannah, Georgia
AP Studio Art Readers Invitational Exhibition, Utah Arts Alliance; Salt Lake City, Utah
Foundation Studies Faculty Drawing Exhibition
Anderson Hall, SCAD, Savannah, Georgia
LUSH-A Celebration in Pink, Location Gallery, Savannah, Georgia
Procedure of Creation by Designation, The Drawing Room Gallery, Savannah, Georgia
- 2018 *Small Works, Gutstein Gallery, Savannah, Georgia*
AP Studio Art Readers Invitational Exhibition, Utah Arts Alliance; Salt Lake City, Utah
Fast Food?, Location Gallery, Savannah, Georgia
Foundation Studies Faculty Exhibition, Anderson Hall, SCAD, Savannah
- 2017 *The Model's Origin: Beyond the Core, Kansas City Art Institute, Crossroads Gallery: Center for Contemporary Practice, FATE Members' juried exhibition, Kansas City, Missouri*
AP Studio Art Readers Invitational Exhibition, Utah Arts Alliance; Salt Lake City, Utah
On The Move, Gutstein Gallery, Savannah, Georgia
Foundation Studies Faculty Exhibition, Anderson Hall, SCAD, Savannah
- 2016 *Small Works, Gutstein Gallery, Savannah, Georgia*
Foundation Studies Faculty Exhibition
Anderson Hall, SCAD, Savannah, Georgia
AP Studio Art Readers Invitational Exhibition
Utah Arts Alliance; Salt Lake City, Utah
- 2015 *The silence of sound / such quiet conversations / they're telling too much*
Malone Gallery, Troy University, Troy, Alabama
AP Studio Art Readers Invitational Exhibition
Utah Arts Alliance; Salt Lake City, Utah
Foundation Studies Faculty Exhibition, Anderson Hall, SCAD, Savannah, Georgia
Small Works, Gutstein Gallery, Savannah, Georgia
- 2014 *Foundation Studies Faculty Drawing Exhibition, Anderson Hall, SCAD, Savannah, Georgia*
AP Studio Art Readers Invitational Exhibition

- Utah Arts Alliance; Salt Lake City, Utah
Small Works, Gutstein Gallery, Savannah, Georgia
- 2013 *Foundation Studies Faculty Drawing Exhibition*, Anderson Hall, SCAD, Savannah, Georgia
AP Studio Art Readers Invitational Exhibition
 The Alvin Gittins Gallery, University of Utah, Salt Lake City, Utah
Masterpieces by Mail, The Arts Alliance Center of Clear Lake, Texas; Honorable Mention
Southeastern College Art Conference Members' Juried Exhibition
 Gatewood Gallery, University of North Carolina, Greensboro
1056 = 13 x 360 x 4 Video Projection, DeSoto Row October ArtMarch, Savannah, Georgia
12 x 12, national juried small exhibition; Todd Art Gallery; Middle Tennessee State University; Murfreesboro, Tennessee
- 2012 *Foundation Studies Faculty Drawing Exhibition*, Anderson Hall, SCAD, Savannah, Georgia
AP Studio Art Readers Invitational Exhibition
 The Alvin Gittins Gallery, University of Utah, Salt Lake City, Utah
Fashion's Night Out Savannah, Small Town Installation, Savannah, Georgia
- 2011 *Foundation Studies Faculty Drawing Exhibition*, Anderson Hall, SCAD, Savannah, Georgia
 Studioplex, Atlanta, Georgia
- 2010 *Southeastern College Art Conference Members' Juried Exhibition*
 1708 Gallery, Richmond, Virginia
Foundation Studies Faculty Drawing Exhibition, Anderson Hall, SCAD, Savannah, Georgia
 Studioplex, Atlanta, Georgia
- 2009 *Fab.lab*
 Boundary Gallery, Savannah, Georgia
- 2008 *Foundation Studies Faculty Drawing Exhibition*, Anderson Hall, SCAD, Savannah, Georgia
- 2007 *About Sculpture*
 Pinnacle Gallery, Savannah, Georgia
Sisyphian Desires, Systems and Devices
 Tilt Gallery and Project Space, Portland, Oregon
 2 Car Garage Contemporary Art Gallery, Savannah, Georgia
Foundation Studies Faculty Drawing Exhibition, Anderson Hall, SCAD, Savannah, Georgia
- 2006 *Sisyphian Desires, Systems and Devices*
 Saltworks Gallery, Atlanta, Georgia
 Sarai Media Lab, New Delhi, India
Major Works
 Gallery 1600, Atlanta, GA
This Gift is a Problem for You to Solve
 Red Gallery, Savannah, Georgia
- 2004 *Southeastern College Art Conference Members' Juried Exhibition*
 Jacksonville Museum of Modern Art, Jacksonville, FL
 Jurors:
 George Kinghorn, Deputy Director and Chief Curator, Jacksonville Museum of Modern Art
 Paul Karabinis, Director of the University Gallery at the University of North Florida
Out of Bounds, Boundary Hall Gallery, SCAD
- 2003 *Carry On Drawing*, Traveling Invitational Show
 Clubs Project, Inc., Melbourne, Australia
 Gallery GBK, Sydney, Australia
Making Our Mark Juried Commission, SCAD, Red Gallery, Savannah, Georgia
Southeastern College Art Conference/Tri State Sculptors Members Juried Exhibition
 North Carolina State University Gallery of Art and Design, Raleigh, North Carolina
 Juror: Michael Mezzatesta, Ph.D., Director of Duke University Museum of Art.

- 2002 *Small Works*, SCAD
Cogitatio, Memorial Garden Labyrinth, Forsyth Park, Savannah, Georgia
In Response National Juried Competition Commemorating September 11th
Dog Days of Summer, SCAD
Carry On Drawing, Traveling Invitational Show,
Toronto, Ontario, Canada - The Beguiling
San Diego, California - University of California, San Diego
Madison, Wisconsin - University of Wisconsin
Minneapolis, Minnesota - Minneapolis College of Art and Design
Pullman, Washington – Washington State University at Pullman
New Delhi, India - India Habitat Center
- 2001 *Edit*, Solo Exhibition, Café Metropole, Savannah, Georgia
Carry On Drawing, Traveling Invitational Show,
London, England: Royal College of Art, Chelsea College of Art and Design, Goldsmiths College, and
Serpentine Gallery
India: New Delhi - India Habitat Center
Mumbai - Prithvi Theater, Samovar Cafe
Vadodra - ArtCore Gallery
Chandigarh - Government College of Art
Juried Faculty Show, SCAD
Flood, Aquaspace, Savannah, Georgia
Invitational Group Exhibit
Out of the Classroom, SCAD
- 2000 *Arts on the River*, Savannah, Georgia
Juror: Francesco Bonami, Manilow Senior Curator, Museum of Contemporary Art, Chicago
President's Purchase Award
Small Works, Exhibit A Gallery, Savannah, Georgia
- 1999 *Lasting Color*, SCAD
Faculty Show, SCAD
- 1998 *Faculty Show*, SCAD
The Blue Dress Project, Ballroom Studios, Atlanta, Georgia
Invitational Group Exhibit
Small Works, Exhibit A Gallery, Savannah, Georgia
- 1997 *Faculty Show*
SCAD
Esteemed Work, Golin/Harris, Inc., Atlanta, Georgia, Invitational Group Exhibit
- 1996 *Small Works*, Exhibit A Gallery, Savannah, Georgia
Arts on the River, Savannah, Georgia
Juror: Susan Lubowsky,
Director, Southeastern Center for Contemporary Art, Winston-Salem, NC
And These Are the Things I think About, Thesis Installation
SCAD
- 1995 *Constructed Realities*, Solo Show, SCAD
Arts on the River, Savannah, Georgia
Juror: Susan Krane, Curator of Contemporary Art, High Museum, Atlanta, Georgia

Presentations and Publications

- 2023 *Scoring Sustained Investigations Training Videos*, College Board Advanced Placement Art and Design, Presented during the 2023 AP Reading, Salt Lake City, June 3, 2023 and available on <https://myap.collegeboard.org>
- 2022 *Creating Custom Shapes in Adobe Illustrator, the Lazy Way*, workshop organized by SCAD and the College Board, SCAD, Atlanta, Georgia, December 9, 2022
Scoring Sustained Investigations Training Videos, College Board Advanced Placement Art and Design, Presented during the 2022 AP Reading, Salt Lake City, June 3, 2022 and available on <https://myap.collegeboard.org>
Vetter, Kristine Ilse. "Discussions on 'Data' with New Heather Szatmary Exhibition Opening at RO3 Gallery." *The Savannahian*, 19 Sept. 2022, <https://www.thesavannahian.com/discussions-on-data-with-new-heather-szatmary-exhibition-opening-at-ro3-gallery/>
Hessler, Rob. "Art of Texts: Heather Szatmary's Latest Works Trace Connections between Data and Relationships." *Savannah Morning News*, 14 Sept. 2022, <https://www.savannahnow.com/story/entertainment/2022/09/13/heath-szatmarys-art-exhibition-attempts-answer-how-much-is-enough/8034826001/>
Logan, Beth. "Art Patrol." *Connect Savannah*, 20 Sept. 2022, <https://www.connectsavannah.com/savannah/EventSearch?eventSection=2130134&v=d>
- 2021 Kwiecień, Marzena and Sygut, Wojciech. *Plastyka 7*. MAC SA Group. 2020
Included an illustration of laser-etched drawing on birch titled (13 x 4)2 = 70
- 2020 *Content in Context*, workshop organized by SCAD, the Georgia Department of Education and the College Board, SCAD Museum of Art, Savannah, Georgia, January 17, 2020
Advanced Placement Summer Institute Lunch and Learn, Using social media to promote and unify your student community, delivered virtually, June 17 and July 15, 2020
Educator Series: Virtual Instruction for Studio Art, Webinar Panel, August 19, 2020
- 2019 *Content in Context*, workshop organized by SCAD, the Georgia Department of Education and the College Board, SCADash, Atlanta, Georgia, September 20, 2019
College Board Art and Design Portfolio Training Materials 2019-20, collaborated on the selection of sample portfolios and wrote scoring commentaries for examples provided online.
<https://apcentral.collegeboard.org>
- 2017 *Positive Space* Podcast, Episode 18: Heather Szatmary, iTunes, October 25, 2017
- 2015 FATE, "I can't even!" – Giving Characters a Voice, Indianapolis, IN, March 28, 2015
- 2013 SECAC, *Comedic Practice: Humor in the Gallery and Classroom*, Panel Chair, Greensboro, NC, October 31, 2013
- 2012 SECAC, *Out of Control*, Panel Chair, Durham, NC, October 22, 2012
- 2011 SECAC, *Pecha Kucha: Breaking Patterns*, Savannah, GA, November 10, 2012
Pecha Kucha 7, Savannah Georgia, March 6, 2012
Design Basics, 3D Wadsworth: Cengage Learning, Inc.; Created supplemental Powerpoint presentations for new textbook.